

Menger Ring & Weinstein, Inc.

PIONEERS IN THE MANUFACTURE OF

Lobby Frames & Ticket Booths

~ ESTABLISHED SINCE 1899 ~

ORIGINALLY

MENGER & RING, Inc.

306 West 42nd Street
NEW YORK CITY, N. Y.

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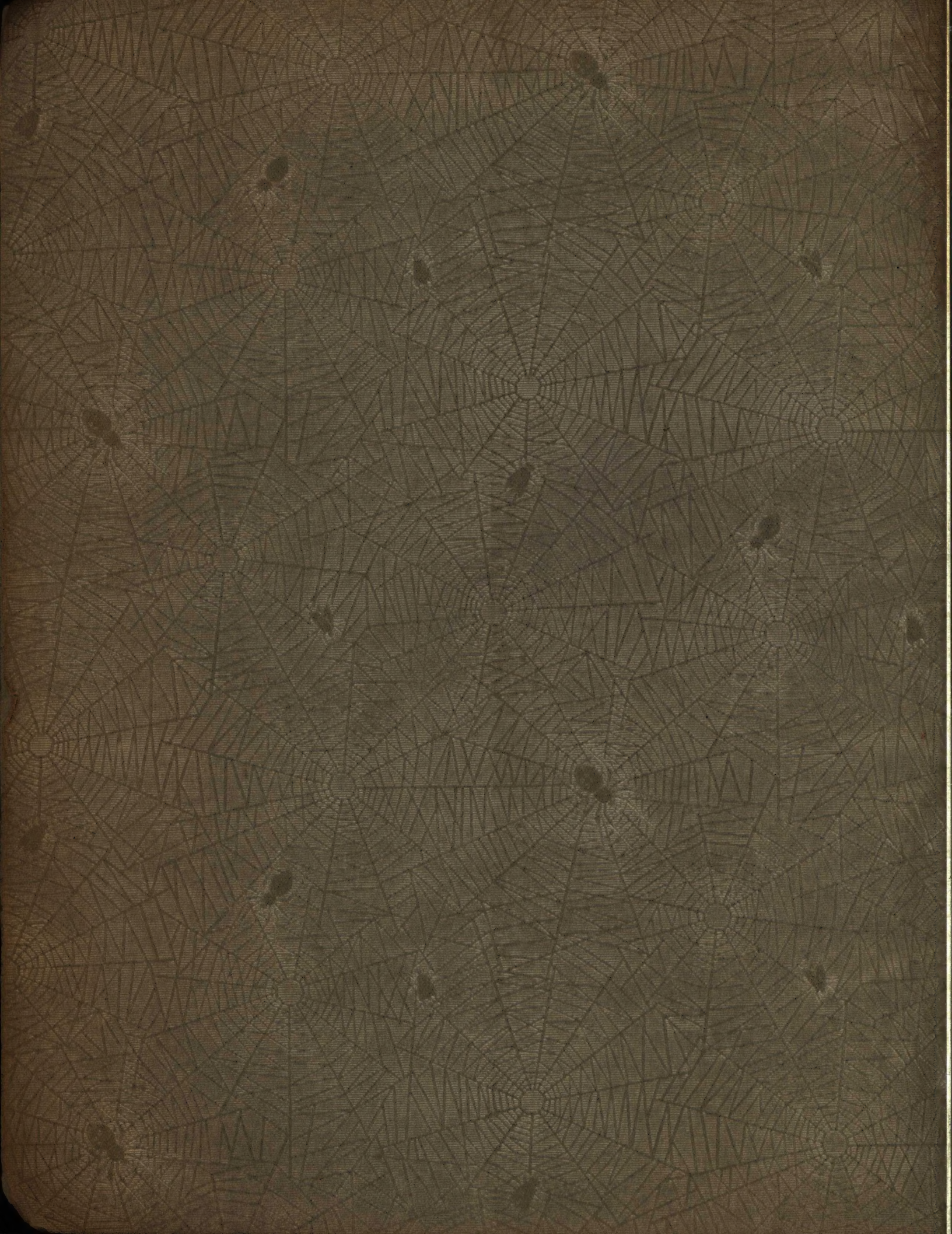


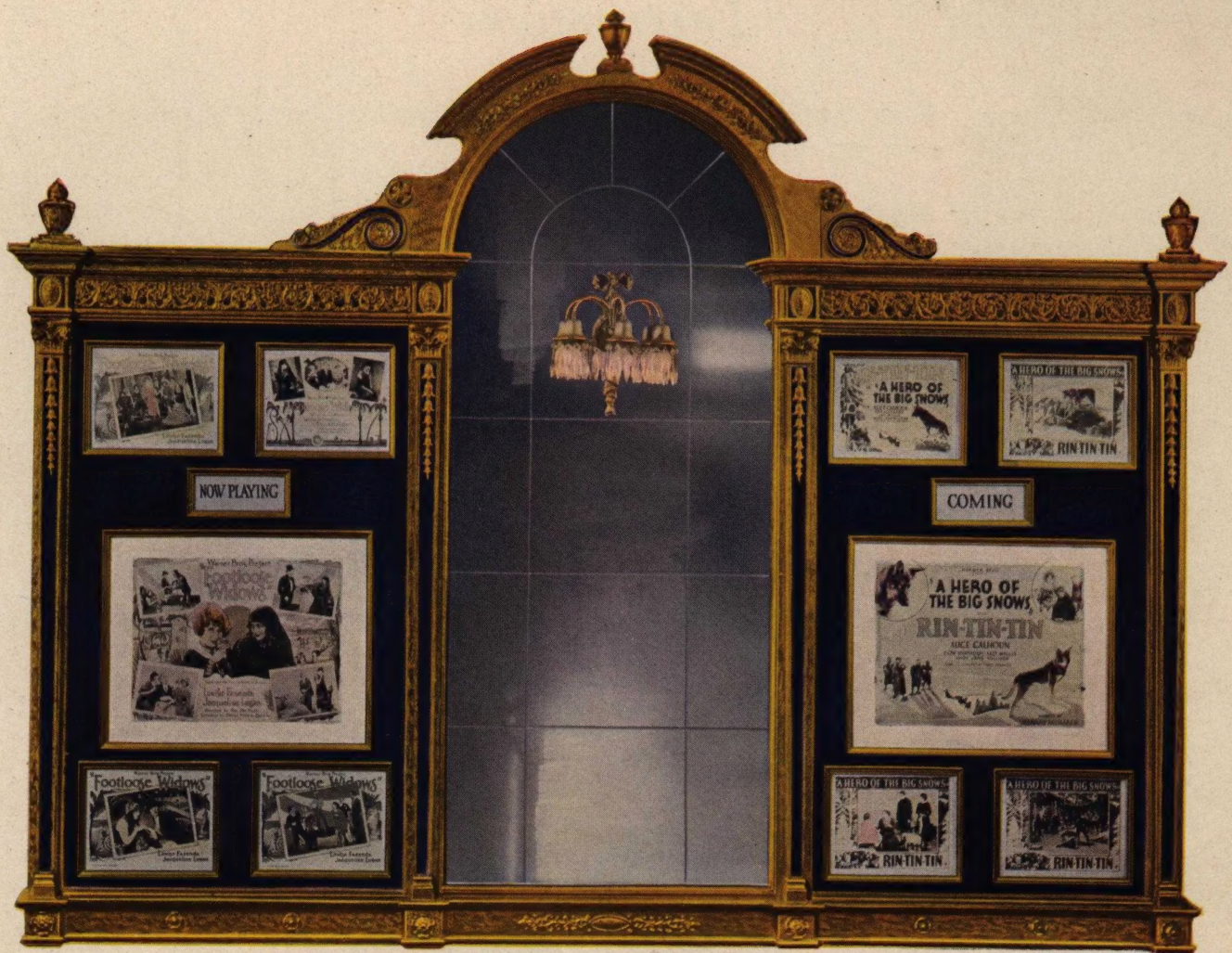
No. 504 IN SPECIAL POMPEIAN DESIGN

Blue and gold—French decoration.

Dedicated to the service of the exhibitor to help him make his selection without confusion—to meet every pocket book and every taste.

*I*N compiling this catalogue, it was not the object to create an impression of expensiveness or exclusiveness, but rather to show as great a variety of types as possible, to fit any space the exhibitor may have available, to supply his various needs; also to meet the demands of the smaller theatre with a limited appropriation. As to the man with the big pocket book, a special set of sketches, designed by us, will satisfy the most critical.





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Instructions

GLASS — Glass is not included with any frames unless specially specified and paid for.

MIRRORS — Mitre cut mirrors are furnished only with Italian Renaissance and Pompeian design; all others are furnished plain unless otherwise specified and paid for.

FINISH — Regular finishes of verdigris copper, gold and brown, gold and blue antique, or mottled, are furnished with Adams, Bluebird, Colony and Ritz styles.

Pompeian and Italian Renaissance are finished in polychrome French or Italian decoration, but do not include Spanish decoration De Luxe or gold burnish, unless specially specified and paid for.

Always specify whether frames will be used for outside or inside.

PLUSH — Spanish leather will be used for all outside frames, and blue or maroon velour for all inside frames, unless otherwise specified.

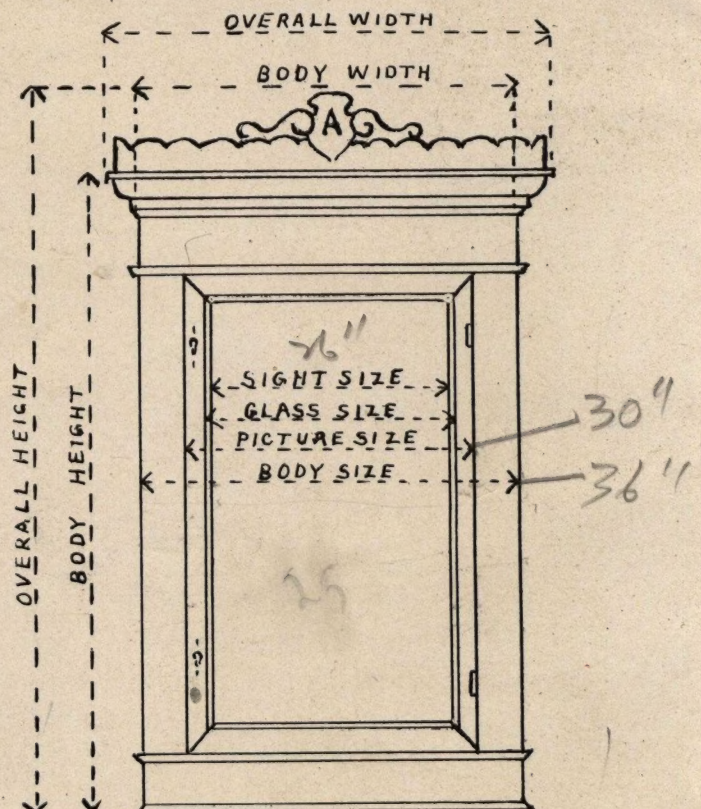
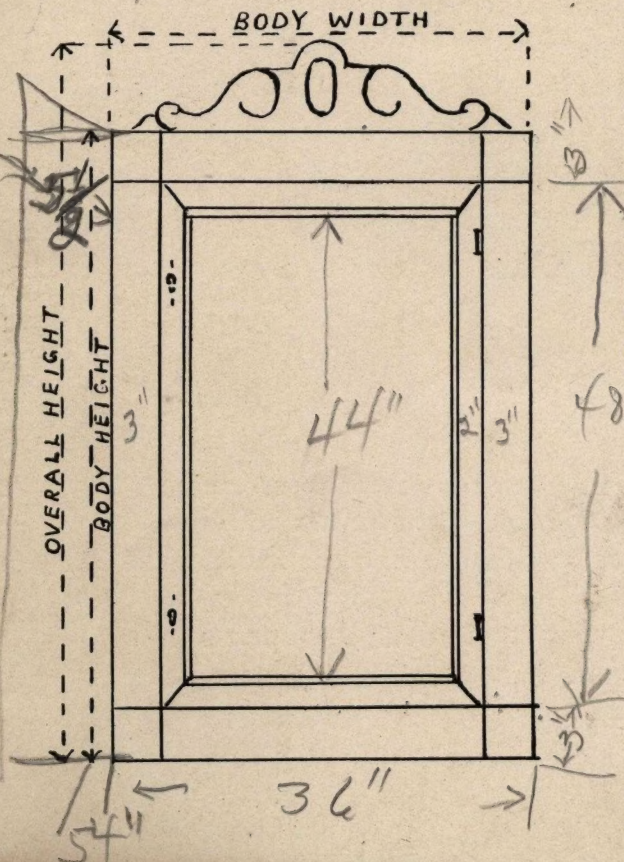
ELECTRIC FIXTURES Electric fixtures are furnished wherever illustrated, excepting with Adams and Bluebird design, unless otherwise specified and paid for.

MEASUREMENTS To guard against misfit in ordering special sizes, always give the dimensions of wall space available, as well as the size of the frame ordered.

2 - billboards

4 1/2 inside depth

5 1/2





No. 100

No. 100 IN BLUEBIRD STYLE
1 Sheet Case, to hang.

Size, overall.....34 in. wide x 54 in. high.
Size, body.....34 in. wide x 48 in. high.
Door.....With two locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....In blue and gold.
Ornaments.....Machine carved.
Back.....Compo board.

Also made in all the other designs.

No. 101 IN ADAMS STYLE
1 Sheet Case, to stand.

Size, overall.....34 in. wide x 66 in. high.
Size, body.....34 in. wide x 48 in. high.
Door.....With two locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold and brown, or mottled gold and blue.
Ornaments.....Machined carved.
Easel.....2 in. white pine, black finish—legs 12 in. high.

Also made in all the other designs.



No. 101

No. 103 IN ADAMS STYLE
Double Face 1 Sheet, to stand
—also made in Single Face.

Size, overall.....34 in. wide x 64 in. high.
Size, body.....34 in. wide x 48 in. high.
Doors.....Both sides—each with 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold and brown, or mottled gold and blue.
Ornaments.....Machine carved.
Legs.....Very heavy, and stand firmly.

Also made in all the other designs.



No. 103



No. 105

No. 105 IN COLONY STYLE
Double Face 1 Sheet Case, to stand
—also made in Single Face.

Size, overall.....48 in. wide x 70 in. high
 x 16 in. deep on base.
Size, body.....34 in. wide x 58 in. high
 including base.
Doors.....Both sides—each with 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, blue and gold, or brown and gold antique.
Ornaments.....Lignine and machine carved.
Base.....Extra heavy, on casters.

Also made in all the other designs.

No. 401 IN ADAMS STYLE
Photo Case, to stand.

Size, overall.....36 in. wide x 72 in. high.
Size, body.....36 in. wide x 56 in. high.
Door.....With 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold and brown or mottled gold and blue.
Ornaments.....Machined carved.
Back.....Compo Board.
Insert Frames.....11 in. x 14 in. slide moulding, attached to back, finished to match.
Legs and Easel.....Easel of 2 in. white pine, black finish—legs to match frame.

Also made in all the other designs.



No. 401

No. 201, IN COLONY STYLE
Photo Case for a 21" Pilaster.

Size, Overall.....26" w. x 100" h.
Size Body.....22" w. x 92" h.
Door.....With 2 locks & 3 hinges, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, gold & blue, or gold & brown antique.
Ornaments.....Lignine & machine carved.
Back..... $\frac{5}{8}$ " tongued & grooved white pine.
Insert Frames.....11 x 14 slide moulding, attached to back, finished to match.

Also made in all the other designs.

No. 102 IN RITZ STYLE
Double 1 Sheet, for Corner Cases.

Size, Overall.....38 in. w. x 100 in. h.
Size Body.....34 in. w. x 92 in. h.
Doors.....Each with 2 locks, ready for glazing
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, blue & gold, or brown & gold antique.
Ornaments.....Lignine & machine carved.
Back..... $\frac{3}{4}$ " tongued & grooved white pine.

Also made in all the other designs.



No. 102



No. 201



No. 200

No. 200, IN ADAMS STYLE
Photo Case, to Hang.

Size, Overall.....22" w. x 65" h.
Size Body.....22" w. x 59" h.
Door.....With 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
Ornaments.....Machine carved.
Back.....Compo board.
Insert Frames.....11x14" slide moulding, attached to back, finished to match.

Also made in all the other designs.

No. 104, IN ADAMS STYLE
1 Sheet & Photo Case, for Corner Cases

Size, Overall.....36 in. w. x 96 in. h.
Size Body.....36 in. w. x 88 in. h.
Doors.....Each with 2 locks, ready for glazing
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
Ornaments.....Machine carved.
Back.....Compo board.
Insert Frames.....11 in. x 14 in. slide moulding, attached to back, finished to match.

Also made in all the other designs.



No. 104



No. 203

No. 203, IN RITZ STYLE
Photo Case for a 24" Pilaster

Size, Overall.....30" w. x 100" h.
 Size Body.....26" w. x 92" h.
 Door.....With 2 locks & 3 hinges,
 ready for glazing.
 Finish.....A choice of verdigris copper,
 blue & gold, or brown &
 gold antique.
 Ornaments.....Lignine & machine carved.
 Glass.....Whenever furnished is double
 strength.
 Back..... $\frac{5}{8}$ " tongued & grooved white
 pine.
 Background.....Spanish leather or plush.
 Insert Frames.....11 x 14 individual frames, at-
 tached to back, finished to
 match.

Also made in all the other designs.



No. 202

No. 202, IN COLONY STYLE
Window Card Case, to hold 2—
14x22 & 1—14x36 for a 15" pilaster.

Size, Overall.....20" w. x 100" h.
 Size Body.....16" w. x 92" h.
 Door.....With 2 locks & 3 hinges,
 ready for glazing.
 Glass.....Not furnished, unless spe-
 cially ordered.
 Finish.....A choice of verdigris copper,
 blue & gold, or brown & gold
 antique.
 Ornaments.....Machine carved.
 Back..... $\frac{5}{8}$ " tongued & grooved white
 pine.
 Insert Frames.....Slide moulding, attached to
 back, finished to match.

Also made in all the other designs.



No. 300

No. 300, IN ADAMS STYLE
3 Sheet Frame, to hang.

Size, Overall.....48" w. x 96" h.
 Size Body.....48" w. x 88" h.
 Door.....3", with 2 locks & 3 hinges,
 ready for glazing.
 Finish.....A choice of verdigris copper,
 mottled gold & brown, or
 mottled gold & blue.
 Back.....Compo board.
 Ornaments.....Machine carved.
 Glass.....Whenever furnished is double
 strength.

Also made in all the other designs.



No. 301

No. 301 IN POMPEIAN DESIGN Photo Case, to hang—can also be used for 3 sheet display.

Size, Overall.....54" w. x 100" h.
Size Body.....48" w. x 92" h.
Door.....3", with 2 locks & 3
hinges, ready for
glazing.
Ornaments.....Lignine & hand
carved.
Finish.....In polychrome effects
of Spanish or French
decoration.
Back.....¾ tongued & grooved
white pine.
Background.....Plush, in blue or ma-
roon, or Spanish
leather.
Insert Frames.....11x14 & 22x28 indi-
vidual frames, attached
to back, finished to
match.
Glass.....Whenever furnished
is double strength.

Also made in all the other designs.

No. 301 IN ITALIAN RENAISSANCE

Photo Case, to hang—can also
be used for 3 Sheet display.

Size, Overall.....54" w. x 100" h.
Size Body.....48" w. x 92" h.
Door.....3", with 2 locks & 3
hinges, ready for
glazing.
Ornaments.....Lignine & compo.
Finish.....In polychrome effects
of Italian or Spanish
decoration.
Back.....¾ tongued & grooved
white pine.
Background.....Plush, in blue or ma-
roon, or Spanish
leather.
Insert Frames.....11x14 & 22x28 indi-
vidual frames, attach-
ed to back, finished
to match.
Glass.....Whenever furnished
is double strength.

Also made in all the other designs.



No. 301

No. 302 IN ITALIAN RENAISSANCE

Photo Case, to hang.

Size, Overall.....48" w. x 96" h.
Size Body.....44" w. x 96" h.
Door.....Not furnished, unless
specially ordered.
Glass.....Not furnished, unless
specially ordered.
Ornaments.....Lignine & machine
carved.
Finish.....In polychrome effects
of Italian or Spanish
decoration.
Back.....Compo board.
Background.....Plush, in blue or
maroon.
Insert Frames.....11x14 & 22x28 indi-
vidual frames attach-
ed to back, finished
to match.

Also made in Pompeian design.

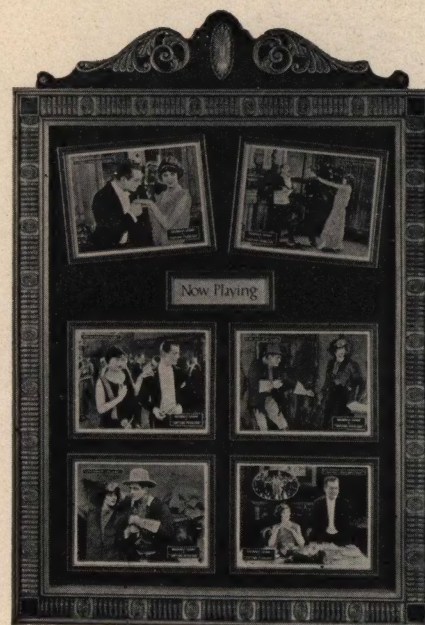


No. 302

No. 400 IN ADAMS STYLE Photo Case, to hang.

Size, Overall.....42¼" w. x 60¾" h.
Size Body.....42½" w. x 54¾" h.
Door & Glass.....Not furnished, unless
specially ordered.
Ornaments.....Machine carved.
Finish.....A choice of verdigris
copper, mottled gold
& brown, or mottled
gold & blue.
Back.....Compo board.
Background.....Spanish leather.
Insert Frames.....11 x 14 individual
frames, attached to
back, finished to
match.

Also made in all the other designs.



No. 400



No. 402

No. 402 IN RITZ STYLE

Photo Case, to hang.

Size, Overall.....62" w. x 56" h.
 Size Body.....58" w. x 48" h.
 Door & Glass.....Not furnished, unless specially ordered.
 Finish.....A choice of verdigris copper, blue & gold, or brown & gold antique.
 Ornaments.....Lignine & machine carved.
 Back.....Compo board.
 Insert Frames.....11x14 individual frames, attached to back, finished to match.
 Background.....Plush in blue or maroon.

Also made in all the other designs.



No. 403

No. 403 IN ADAMS STYLE

Photo Case, to hang.

Size, Overall.....58" w. x 66" h.
 Size Body.....58" w. x 58" h.
 Door & Glass.....Not furnished, unless specially ordered.
 Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
 Ornaments.....Machine carved.
 Back.....Compo board.
 Insert Frames.....11x14 individual frames, attached to back, finished to match.
 Background.....Spanish leather.

Also made in all the other designs.



No. 500

No. 500 IN ADAMS STYLE

Photo & Mirror Case, to hang.

Size, Overall.....70" w. x 63" h.
 Size Body.....70" w. x 55" h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
 Ornaments.....Machine carved.
 Mirror.....Polished French plate mirror, 18x48, not mitred, unless specially ordered.
 Back.....Compo board.
 Insert Frames.....11x14 individual frames, attached to back, finished to match.
 Background.....Spanish leather

Also made in all the other designs.



No. 500

No. 500 IN ITALIAN RENAISSANCE

Photo & Mirror Case, with doors, to hang.

Size, Overall.....78" w. x 67" h.
 Size Body.....74" w. x 59" h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....In polychrome effects of Italian or Spanish decoration.
 Ornaments.....Lignine & compo.
 Mirror.....Polished French plate mirror, 18x48, mitre cut.
 Back.....Compo board, unless otherwise specified.
 Insert Frames.....11x14 individual frames, attached to back, finished to match.
 Background.....Plush, in blue or maroon.

Also made in all the other designs.

No. 501 IN SPECIAL POMPEIAN DESIGN

Photo Case & Mirror, to hang.

Size, Overall.....124" w. x 97" h.
 Size Body.....120" w. x 96" h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....In polychrome effects of French or Spanish decoration.
 Ornaments.....Lignine and compo.
 Back.....Compo board.
 Insert Frames.....11x14 individual frames, attached to back, finished to match.
 Background.....Plush, in blue or maroon.
 Electric Fixture.....2 brackets & crystal shades.
 Mirror.....30x84 polished French plate, mitre cut.

Also made in all the other designs.



No. 501



No. 503

No. 503 IN SPECIAL POMPEIAN DESIGN

Mirror & Photo Case, with doors, to hang.

Size, Overall.....79" w. x 84" h.
 Size Body.....76" w. x 84" h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....In polychrome effects of gold & blue, French or Italian decoration.
 Ornaments.....Lignine & compo.
 Back.....Compo board.
 Insert Frames.....11 x 14 individual frames, attached to back, finished to match.
 Mirror.....20x64 polished French plate, mitre cut.
 Electric Fixture.....2 brackets & crystal shades.

Also made in all the other designs.

No. 502 IN SPECIAL POMPEIAN DESIGN

Photo Case & Mirror, to hang.

Size, Overall.....84" w. x 87" h.
 Size Body.....80" w. x 84" h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....Hammered gold antique, or polychrome French decoration.
 Ornaments.....Lignine & compo
 Back.....Compo board.
 Insert Frames.....11 x 14 individual frames, attached to back, finished to match.
 Background.....Plush, in blue or maroon.
 Mirror.....24x72 polished French plate, mitre cut.
 Electric Fixture.....2 brackets & crystal shades.

Also made in all the other designs.

No. 502

No. 504 IN SPECIAL POMPEIAN DESIGN

Photo Case & Mirror, to hang.

Size, Overall.....126 in. w. x 98 in. h.
 Size Body.....120 in. w. x 96 in. h.
 Doors & Glass.....Not furnished, unless specially ordered.
 Finish.....Hammered gold, with blue or maroon plush inlaid columns.
 Ornaments.....Lignine & hand carved.
 Back.....Compo board.
 Insert Frames.....11x14 & 22x28 individual frames, attached to back, finished to match.
 Background.....Silk plush, blue or maroon.
 Mirrors.....30x84 polished French plate, mitre cut.
 Electric Fixture.....3 brackets & crystal shades.

Also made in all the other designs.

No. 504



No. 600 IN COLONY STYLE
1 Sheet & Photo Case to hang.

Size, Overall.....76½ in. w. x 70 in. h.
Size Body.....70½ in. w. x 60 in. h.
Doors.....3 doors, each with 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, blue & gold, or brown & gold antique.
Ornaments.....Lignine & machine carved.
Back.....¾ tongued & grooved white pine.
Insert Frames.....11x14 slide moulding, attached to back, finished to match.

Also made in all the other designs.



No. 601 IN ADAMS STYLE
1 Sheet & Photo Case to Stand.

Size, Overall.....66 in. w. x 68 in. h.
Size Body.....66 in. w. x 54 in. h.
Doors.....1 sheet compartment with door, 2 locks, ready for glazing; photos inserted in individual compartments through back, also ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
Ornaments.....Machine carved.
Back.....Compo back; individual compo backs behind photos, with turn buttons.
Legs and Easel.....Easel 2 in. white pine, black finish—legs to match frame.

Also made in all the other designs.



No. 602 IN RITZ STYLE
1 Sheet & Photo Case, to hang

Size, Overall.....82 in. w. x 64 in. h.
Size Body.....78 in. w. x 56 in. h.
Doors.....3 doors, each with 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, blue & gold, or brown & gold antique.
Ornaments.....Lignine & machine carved.
Back.....Compo board.
Background.....Plush, in blue or maroon.
Insert Frames.....11x14 individual frames, attached to back, finished to match.

Also made in all the other designs.



No. 603 IN ADAMS STYLE
1 Sheet & Photo Case, with doors to stand

Size, Overall.....70½ in. w. x 66 in. h.
Size Body.....70½ in. w. x 56 in. h.
Doors.....3 doors, each with 2 locks, ready for glazing.
Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled gold & brown, or mottled gold & blue.
Ornaments.....Machine carved.
Back.....Compo board.
Legs and Easel.....Easel of 2" white pine, black finish—legs to match frame.
Insert Frames.....11x14 slide moulding, attached to back, finished to match.

Also made in all the other designs.



No. 801

**No. 801 IN POMPEIAN
DESIGN**
Photo Case & Mirrors, to
hang.

Size, Overall.....96" w. x 104" h.
Size Body.....92" w. x 96" h.
Door & Glass.....Not furnished,
unless specially
ordered.
Finish.....In Polychrome
effects of Span-
ish or French
decoration.
Ornaments.....Lignine & hand
carved.
Back.....Compo board.
Insert Frames.....11 x 14 and
22 x 28 indi-
vidual frames
attached to back,
finished to
match.
Background.....Plush, in blue
or maroon.
Mirrors.....18 x 48 polished
French plate,
mitre cut.
Electric Fixtures.....2 brackets each,
with crystal
shades.

Also made in all the other designs.



No. 800

No. 800 IN ADAMS STYLE
Photo Case and Mirrors to hang.

Size, Overall.....88" w. x 63" h.
Size Body.....88" w. x 55" h.
Door & Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, mottled brown &
gold or mottled blue & gold.
Ornaments.....Machine carved.
Back.....Compo board.
Insert Frames.....11x14 individual frames, attached to back, finished
to match.
Background.....Spanish leather.
Mirrors.....18x48 polished French plate, not mitred, unless
specially ordered.

Also made in all the other designs.



No. 900

No. 900 IN SPECIAL RITZ STYLE
Booth Front & Photo Case, to hang.

Size, Overall.....76" w. x 69" h.
Size Body.....70" w. x 59" h.
Doors & Glass.....Not furnished, unless specially ordered.
Finish.....A choice of verdigris copper, blue & gold, or
brown & gold antique.
Ornaments.....Lignine & machine carved.
Back.....Compo board.
Insert Frames.....11x14 individual frames, attached to back, finished
to match.
Background.....Plush, in blue or maroon.
Grill.....Brass plated.
Cashier's Window.....Plate glass, with change & speaking holes ground
& polished.
Change Shelf.....Of 1 1/2" whitewood, unless specially ordered of
marble.
Electric Fixture.....2 brackets, with crystal shades.

Also made in all the other designs.



No. 700

**No. 700 IN SPECIAL POMPEIAN
DESIGN
Mirror & Console Table.**

Size, Overall.....30 in. w. x 114 in. h.
Finish.....Hammered gold antique
and slight polychrome.
Ornaments.....Lignine & compo.
Back.....Compo board.
Mirror.....24x72 polished French
plate, mitre cut.
Electric Fixture...2 brackets & crystal
shades.
Console Table.....Sturdily built, and finish-
ed to match.

Also made in Italian Renaissance.

**No. 702 IN ITALIAN
RENAISSANCE
Mirror & Console Table.**

Size, Overall.....34" w. x 110" h.
Size Body.....30" w. x 102" h.
Finish.....In polychrome effects of
Italian or Spanish decor-
ation.
Ornaments.....Lignine and compo.
Back.....Compo board.
Mirror.....24x60 polished French
plate, mitre cut.
Electric Fixture...2 brackets & crystal
shades.
Table.....Sturdily built, hand
carved, and finished to
match.

Also made in Pompeian Design.



No. 702



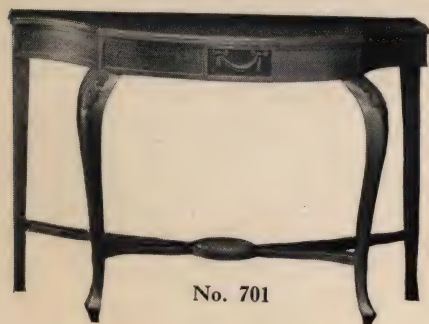
**No. 701 IN SPECIAL DESIGN
Blue Sapphire Bordered Mirror &
Console Table**

Size, Overall.....Table—48" w. x 36" h.
Mirror—48" w. x 54" h.
Finish.....Hammered gold antique
and slight polychrome.
Ornaments.....Compo.
Back.....3 ply veneer.
Mirror.....42x42 polished French
plate & blue sapphire,
mitre cut.
Console Table.....Sturdily built, and finish-
ed to match.
Silk Cords.....Of very good quality, to
match.

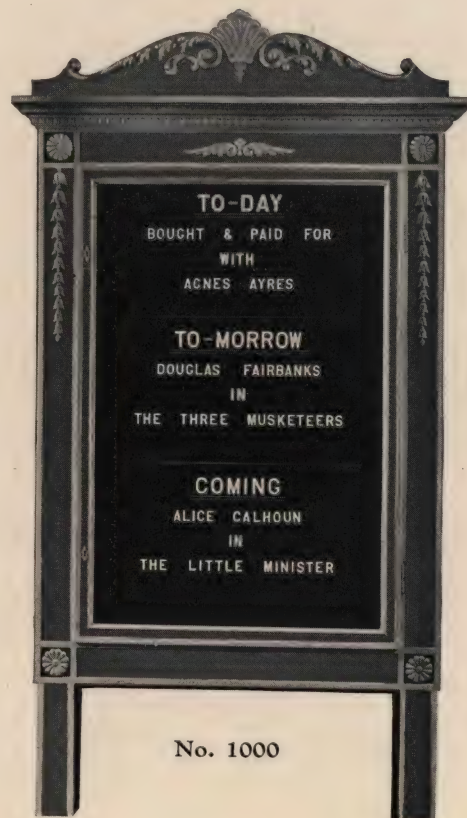
**No. 1000 BULLETIN FRAME
To Stand—In Special Bluebird
Style**

Size, Overall.....34 in. w. x 66 in. h.
Size Body.....34 in w. x 50 in h.
Door.....With 2 locks, ready for
glazing.
Glass.....Not furnished, unless
specially ordered.
Ornaments.....Machine carved.
Finish.....Blue & gold.
Legs and Easel...Easel of 2 in. white pine,
black finish — legs to
match frame.
Back..... $\frac{7}{8}$ in white wood, groo-
ved to hold letters.
Letters.....320 celluloid letters &
numbers, 1 in. & 1½ in.
red & white.
Cloth.....Black felt of high qual-
ity.
Price.....Same as colony style.

Also made in all the other designs.



No. 701



No. 1000

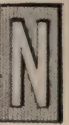
**No. 1200 CHANGEABLE
BANNER FRAME**
In Special Pompeian Design

Size..... 3 ft. high x any length
required, minimum 10 ft.
Finish..... In polychrome effects of
French or Spanish dec-
oration.
Ornaments..... Lignine & compo.
Letters..... ½ in. thick wooden let-
ters, mounted on ¾ white
pine blocks finished in
strong contrast.
Blanks..... 14 blanks, furnished with
106 letters & numbers.
28 blanks, furnished with
212 letters & numbers.
Container..... A suitable case furnished
to hold letters in alpha-
betical order.

Also made in all the other designs.



No. 1200



Changeable
Letter

**No. 1201 BANNER FRAME
IN COLONY STYLE**
In Colony Design—single face.

Size, Overall..... 2 ft. 6 in. high x
any length required — mini-
mum 8 ft.
Finish..... A choice of verdigris
copper, blue & gold, or
brown & gold, antique.
Ornaments..... Lignine & machine carv-
ed.
Stretcher..... Removable, with compo
backing—size 20" h. x
any length required.
Made in double face, if
specially ordered.

Also made in all the other designs.

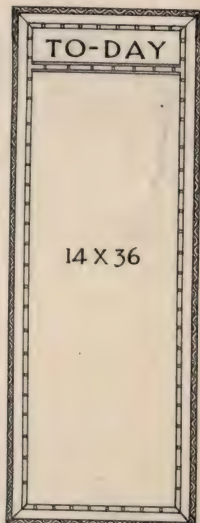
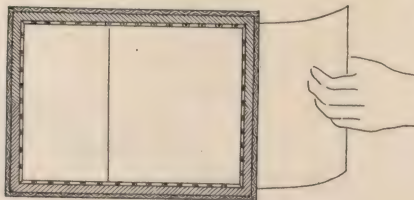


No. 1201

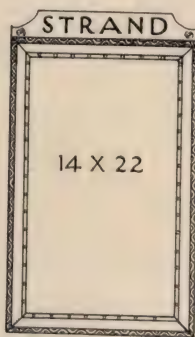
INSERT FRAMES

Made in 3x14—8x10—11x14—
14x36—22x28

Moulding..... ¾ in. plain or ornamen-
ted.
Finish..... Gold & blue, gold &
brown, or verdigris cop-
per.



14 X 36



14 X 22

14x36 WINDOW FRAME

Moulding..... ¾ in. gold & blue, or gold
& brown, ornamented or
plain.
Back..... Heavy card board with
metal edging.
Date Card..... Inserted through back.

14x22 WINDOW FRAME

Moulding..... ¾ in. gold & blue, or
gold & brown, ornamen-
ted or plain.
Back..... Heavy card board with
metal edging.
Fancy Top..... 1½ in. moulding firmly
attached, finished to
match. Not furnished un-
less specially ordered.
Name..... Hand painted, any color.
Not furnished unless spe-
cially ordered.



No. 1100

No. 1100 TICKET BOX
Plain Paneled

Size, inside ticket drawer. 9x9x12 in. deep.
Size Overall..... 13x13x36 in.
Finish..... Blue & gold, or
brown & gold
mottled.
Door..... Top is hinged.
Lumber..... Kiln dried white
wood, and 3 ply
veneer.
Hardware..... Solid brass, 2 keys
& hanging lock.
Ornaments..... Machine carved.
Ticket Slot..... 1 opening furn-
ished regular —
more charged for
extra.



No. 1101

**No. 1101 ROUND COLUMN
TICKET BOX**

Size, inside ticket drawer. 10½x12x16 in.
Size Overall..... 17½x17½x40 in.
Ornaments..... Lignine & mach-
ine carved.
Finish..... Mottled gold &
blue, or mottled
gold & brown.
Door..... With 2 locks &
hinges.
Hardware..... Solid brass right
through.
Openings..... A chute provided
for each opening;
1 opening furn-
ished regular—more
charged for extra.



TICKET BOOTH COLONY SPECIAL

TICKET BOOTH Colony Special

Size Overall.....	3 ft. 6 in. x 4 ft. x 7 ft. 8 in.
Size Body.....	3 ft. x 3 ft. 6 in. x 7 ft.
Grill.....	Polished brass.
Glass.....	Front polished plate, sides heavy window glass.
Base.....	8" Tennessee marble.
Shelves.....	Front 1 1/4" Tennessee marble, inside 1 1/4" selected white wood.
Ornamentation.....	Lignine & machine carved.
Finish.....	Verdigris copper, mottled gold & brown, or mottled gold & blue.
Hardware.....	Brass plated.
Curtains.....	Attractive fabric, and brass rods.
Construction.....	Substantial.
Electricity.....	One lighting fixture, and one outlet for fan or heater.
Packing.....	All set up, ready for use.



TICKET BOOTH—ADAMS SPECIAL No. 1

Size Overall.....	3 ft. 6 in. x 3 ft. 6 in. x 7 ft. 8 in.
Size Body.....	3 ft. x 3 ft. x 7 ft.
Grill.....	Oxidized steel.
Glass.....	Front polished plate, sides heavy window glass.
Base.....	7" imitation marble.
Shelves.....	Entire front shelf 1 1/4 in. selected white wood, and one side shelf, same thickness.
Ornamentation.....	Machine carved.
Finish.....	Verdigris copper, mottled gold & brown, or mottled gold & blue.
Hardware.....	Brass plated.
Curtains.....	Attractive fabric, and brass rods.
Construction.....	Substantial.
Electricity.....	One lighting fixture and one outlet for fan or heater.
Packing.....	All set up, ready for use.

TICKET BOOTH—ADAMS STYLE

Size, Overall.....	3 ft. 6 in. x 3 ft. 6 in. x 7 ft.
Size Body.....	3 ft. x 3 ft. x 7 ft.
Grill.....	Oxidized steel.
Glass.....	Front polished plate, sides heavy window glass.
Base.....	7 in., 20-gauge polished brass, well attached.
Shelves.....	Entire front shelf 1 1/4 in. selected wood, and one side shelf, same thickness.
Ornaments.....	Machine carved.
Finish.....	Verdigris copper, mottled gold & brown or mottled gold & blue.
Hardware.....	Brass plated.
Curtains.....	Attractive fabric, and brass rods.
Construction.....	Substantial.
Packing.....	All set up, ready for use.

TICKET BOOTH ADAMS SPECIAL NO. 1



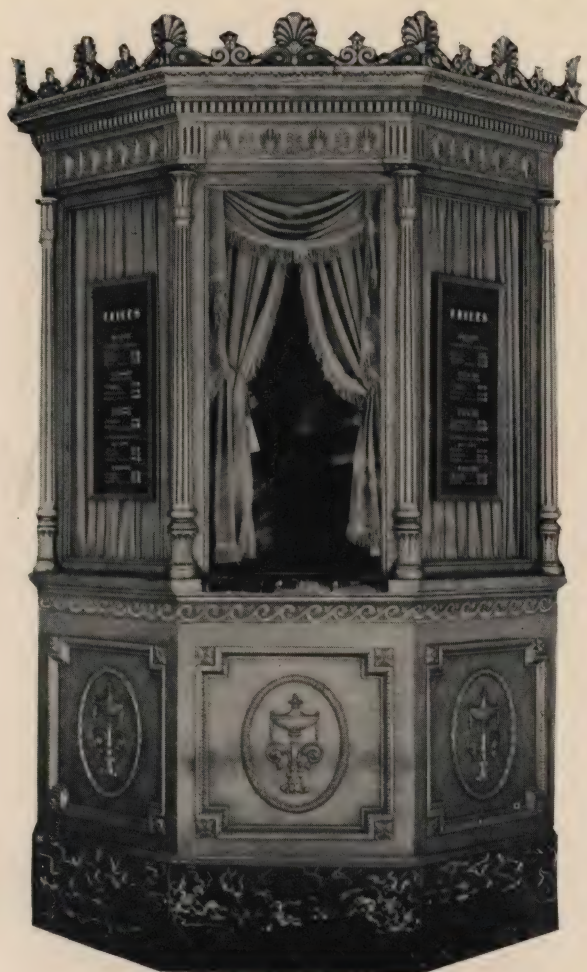
TICKET BOOTH—ADAMS STYLE

TICKET BOOTH ITALIAN RENAISSANCE No. 1

Size, Overall.....	4 ft. 6 in. x 4 ft. 6 in. x 7 ft. 6 in.
Size Body.....	4 ft. x 4 ft. x 7 ft.
Grill.....	Statuary bronze.
Glass.....	Polished French plate all around.
Base.....	Genuine gold and black marble, best grade obtainable.
Ledge.....	1 1/4 in. marble all around.
Shelves.....	Entire front shelf 1 1/4 in. black & gold marble, two side shelves 1 1/4 in. white wood with drawers attached.
Ornamentation.....	Lignine & compo.
Finish.....	Verdigris copper or gold polychrome any color desired.
Hardware.....	Solid brass right through.
Ventilator.....	Black enamel, with shutter.
Electricity.....	Concealed wiring, one lighting fixture, two outlets for fan, heater & ticket thrower.
Curtains.....	High grade silk, solid brass curtain rods.
Construction.....	The very best of workmanship—will last for years.
Packing.....	Marble made to fit, but shipped separately to insure safe arrival. Booth packed in two cases, upper half in one case, lower half in the other.



ITALIAN RENAISSANCE Booth No. 1



TICKET BOOTH—
SPANISH DE LUXE

Size, Overall.....4 ft. 6 in. x 4 ft.
6 in. x 7 ft. 6 in.
Size Body.....4 ft. x 4 ft. x 7 ft.
Grill.....Statuary bronze.
Glass.....Polished French
plate front, demi
plate sides.
Base.....1 ft. black and
gold marble.
Shelves.....Entire front shelf
1 1/4 in. black and
gold marble, two
inside shelves 1 1/4
in. white wood
with drawers.
Ornamentation.....Hand carved and
compo.
Finish.....Polychrome or
any other finish
desired.
Hardware.....Solid brass right
through.
Curtains.....Not furnished un-
less specially or-
dered.
Ventilator.....Black enamel with
shutter.
Electricity.....Concealed wiring,
1 lighting fixture,
2 outlets for fan,
heater and ticket
thrower.
Construction.....The very best of
workmanship —
will last for years.
Packing.....All set up, ready
for use.



TICKET BOOTH
ITALIAN RENAISSANCE No. 2

TICKET BOOTH Pompeian Round Corners

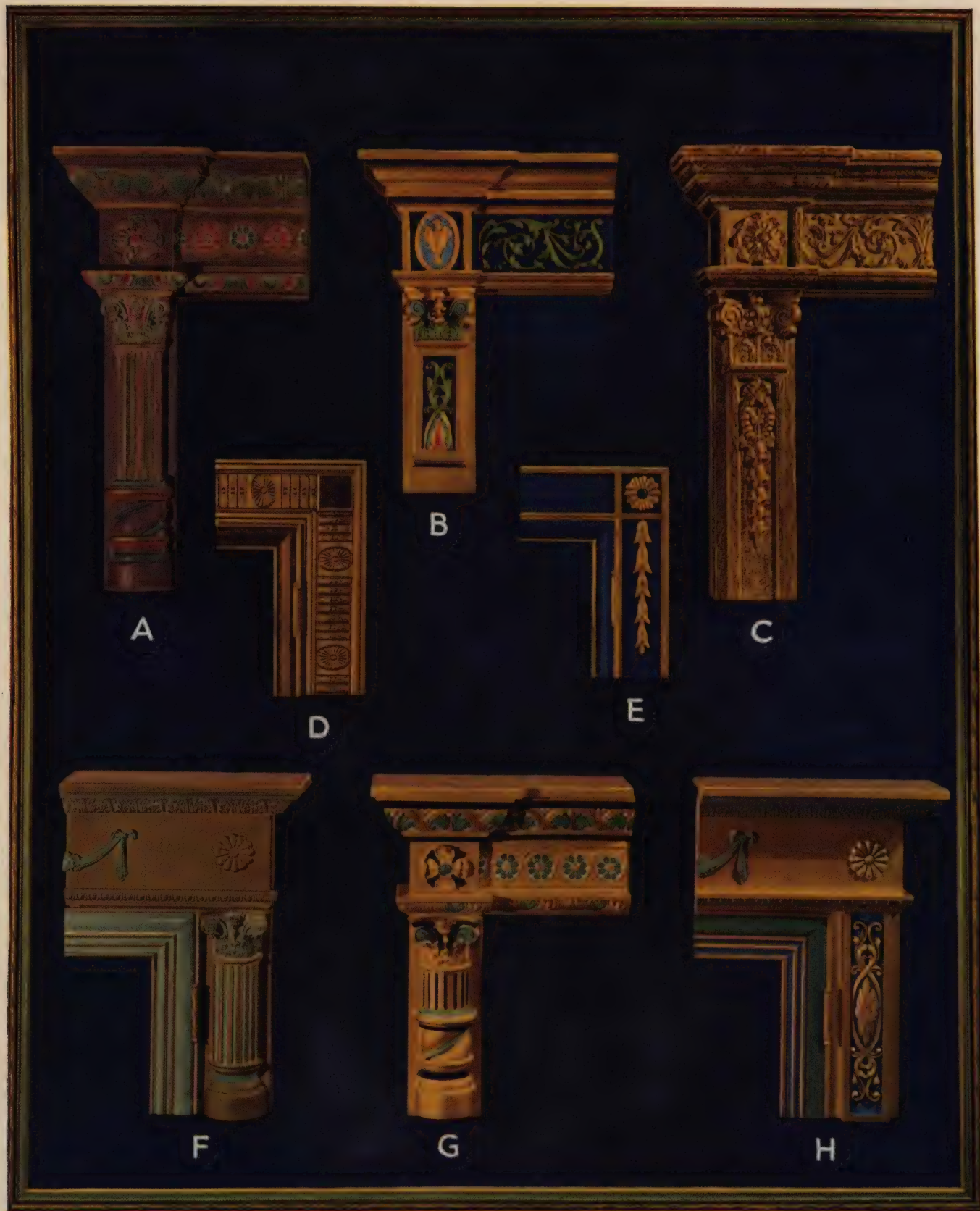
Size, Overall.....4 ft. x 4 ft.
x 8 ft.
Size Body.....3 ft. 6 in. x
3 ft. 6 in. x
7 ft.
Grill.....Statuary
bronze.
Glass.....Beveled &
polished plate
glass on sides
& front; bent
glass on cor-
ners.
Base.....1 ft. black and
gold marble.
Shelves.....Front shelf
scooped black
& gold marble
— sides, 1 1/4"
selected white-
wood, with
drawers at-
tached.
Ornamentation.....Compo & hand
carved.
Finish.....Hammered
gold, burn-
ished and poly-
chromed.
Hardware.....Solid brass.
Curtains.....Plush drapes.
Construction.....The very best
of workman-
ship—will last
for years.
Electricity.....Concealed wir-
ing, one light-
ing fixture,
two outlets for
fan, heater &
ticket throw-
er.
Packing.....All set up,
ready for use.



TICKET BOOTH
POMPEIAN ROUND CORNER

TICKET BOOTH No. 2 ITALIAN RENAISSANCE

Size, Overall.....4 ft. x 4 ft. x 7 ft.
Size Body.....3 ft. 6 in. x 3 ft.
6 in. x 7 ft.
Grill.....Solid brass, pol-
ished.
Glass.....polished French
plate in front,
windshield on
sides.
Base.....1 ft. Tennessee
marble.
Ledge.....1 1/4 in. wood all
around.
Shelves.....Change shelf 1 1/4
in. Tennessee mar-
ble, and two inside
shelves, 1 1/4 in. wood,
with drawers on
two sides.
Ornamentation.....Lignine & mach-
ine carved.
Finish.....Verdigris copper,
gold antique, or
any color desired.
Hardware.....Brass plated.
Ventilator.....Black enamel, with
shutter.
Electricity.....One lighting fi-
xure, and one out-
let for fan or
heater.
Curtains.....Good grade silk,
and solid brass
rods.
Construction.....Durable, made to
last for years.
Packing.....All set up, ready
for use.



A—Spanish Decoration De Luxe
(Charge extra)

B—Polychrome, French Decoration

C—Hammered gold and burnished
(Charge extra)

D—Mottled gold and brown

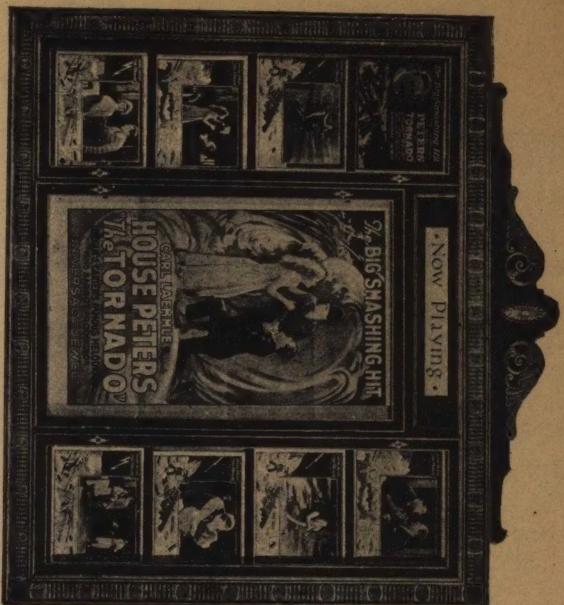
E—Blue and gold

F—Verdigris copper

G—Polychrome, Italian decoration

H—Blue and gold antique

ALL NUMBERS ILLUSTRATED IN CATALOGUE ARE MADE IN THESE SIX DESIGNS



600 ADAMS



600 BLUEBIRD



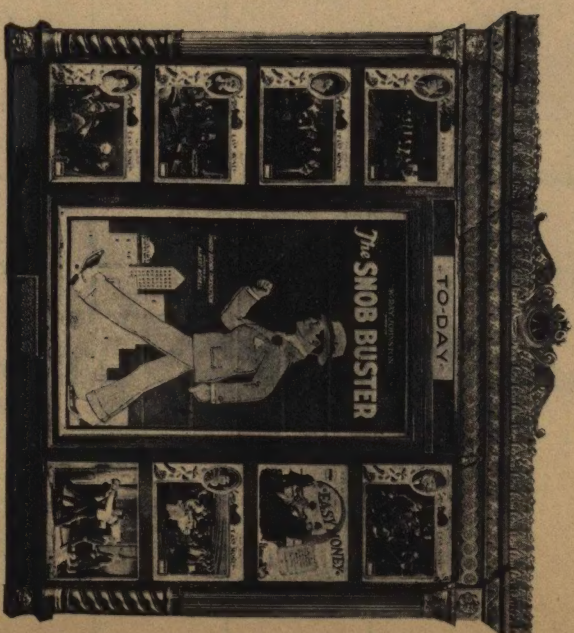
600 RITZ



600 COLONY



600 POMPEIAN



600 ITALIAN REN.

How to Order Frames

Menger, Ring & Weinstein, Inc.

306 WEST 42ND ST.

NEW YORK, N. Y.

QUANTITY	NO.	DESIGN	FINISH	OUTSIDE OR INSIDE	GLASS	SPAN LEA. OR PLUSH	MIRROR MITRED OR PLAIN	PRICE @	TOTAL
2	400	Adams	Example verdigris copper	inside	no	leather	—	39.00 list	78.00
2	500	Italian Ren.	polychrome Italian decoration	inside	glass & doors	blue plush	mitred	208.60 list	417.20

